

F6 PLUS Touch Screen
Custom 3D LUT

5.5" 4K On-camera Monitor
Make you properly monitor footage on set with the "look" you need!



Input/Output Interfaces

4K-HDMI

F6 PLUS monitor supports:
HDMI 1.4 (4K30p) input x 1
HDMI 1.4 (4K30p) output x 1
3.5mm audio output x 1
DC out X 1 (power for camera)
SD card input x 1 (for 3DLUT upload and Firmware upgrade)

Specification

Description	5.5-inch 3D LUT HDMI Touchscreen On-camera Monitor
Model	F6 PLUS
Screen size	5.5" Touch Screen
Color Gamut	16.7M (8 bit)
Resolution	1920x1080 pixels
Dot pitch	0.0639 (H) × 0.0213 (W) mm
Aspect Ratio	16:9
Brightness	500cd/m2
Contrast	1000:1
Backlight	LED
Viewing Angle	80°/80°(L/R) 80°/80°(U/D)
Input	HDMI, SD Card
Output	HDMI, DC OUT 8V, Barrel (5.5mm outer, 2.1mm inner; Power DSLR or mirrorless camera)
Audio	3.5mm Stereo Headphone
HDMI Input/ Output Support Format	480i/576i/480p/576p 1080i (60/59.94/50) 720p (60/59.94/50/30/29/25/24/23.98) 1080p (60/59.94/50/30/29.97/25/24/24sF/23.98/23.98sF) 4K UHD 3840×2160p (30/29.97/25/24/23.98Hz), 4096×2160p (24Hz)
Power Consumption	≤9W
Input Voltage	DC7~24V
Power Connector	DC
Battery Plate	F970/ LP-E6 Dual-purpose Battery Plate
Operating Temperature	-20°C ~ 55°C
Storage Temperature	-30°C ~ 65°C
Install Way	¼-20 thread points (top, bottom, right)
Unit Size	148Lx93Hx20D (mm)
Unit Weight	235g
Standard Accessory	Micro HDMI Cable, Tilt Cable, Sunshade, Manual

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1920x1080
FHD Resolution
- 
Touch
Screen
- 
3D
LUT
Custom
3D LUT
- 
4K
4K HDMI
In & Out
- 
OCR Full-fit
Screen
- 
235g
Light Design
- 
Power
for Camera
- 
F970/
LP-E6
Dual-purpose
Battery Plate



Easy Touchscreen Controls, Freely Zoom In and Out

- OCR Full-fit Screen Design
The monitor uses OCR full-fit technology and high-strength, scratch-resistant, impact-resistant glass.
- Use simple tap and swipe gestures to make adjustments!
You can easily and intuitively zoom in and out of your shot with the pinch-to-zoom gesture.









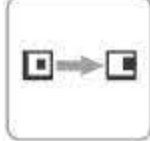
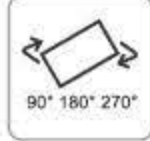




3D LUT Color Calibration and Real-time Preview

User LUT cube import
F6 PLUS provides S-log2/3, V-log, Log-C etc, to convert log mode to REC709 for all major cameras. The LUT loading function makes the color calibration work of the previous shooting easier and more intuitive, optimizes the workflow and improves work efficiency.

Monitoring Tools with Quick Accessibility

There are also a variety of onscreen tools to help you set up your shots, including histogram, peaking, embedded audio, exposure, false color, zoom, guides, pixel-to-pixel, anamorphic mode, image freeze and more.

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3D LUT
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Histogram
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Peaking Filter
- 
False Colors
- 
Exposure
- 
Embedded Audio
- 
Zoom-in
- 
Anamorphic Mode
- 
Pixel-to-Pixel
- 
Image Flip
- 
Ratio Marker
- 
Check Field

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